

Using your text, *How to Read Nonfiction Like a Professor*, select **one prompt** under each section to answer as part of your summer reading assignment in two pages per prompt (no more than 2 and ½). Responses to section 1 and 2 will be due **Wednesday July 15th by 11:59 pm**. The prompts for section 3 and 4 will be posted on July 15th and responses will be due Wednesday August 5th by 11:59 pm. Please email your responses to Mrs. Higdon (Emily.higdon@sumnerschools.org) or Coach Bumbalough (bryce.bumbalough@sumnerschools.org) by the assigned due date. High-level writing is expected with the following requirements:

- Times New Roman Font
- Size 12
- Double Spaced
- 2 pages

Section 1 (Chapters 1-7)

- How does the structure of a piece of writing affect its meaning? Identify specific examples from the text and explain.
- Discuss, in detail, why it is important to be able to read critically. Provide four to five examples that the author includes as your reasoning and explain why you think it is important.

Section 2 (Chapters 8-14)

- How is reading journalism different from reading any other type of nonfiction? How does the author describe the “ecosystem of journalism”? Be sure to provide specific examples from Ch. 8.
- What is “New Journalism”? How does the author compare and contrast it to previous modes of subjective nonfiction?